

Steven Feld
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Education

B.A. 1971 Hofstra University, *cum laude*, highest honors in Anthropology
 Ph.D. 1979 Indiana University; Anthropological Linguistics and Ethnomusicology

Professional Positions

1980-85 Assistant Professor of Communications, University of Pennsylvania
 1985-91 Associate Professor, Anthropology & Music, University of Texas, Austin
 1987-95 Director, Folklore and Ethnomusicology Center, University of Texas
 1993- Visiting Professor of Anthropology, University of Sydney
 1991-1995 Professor of Anthropology & Music, University of Texas at Austin
 1995-1997 Professor of Anthropology, University of California, Santa Cruz
 1997-2001 Professor of Anthropology, New York University
 2001-2006 Visiting Professor, Grieg Academy, University of Bergen, Norway
 2002-2003 Professor of Music, Columbia University
 2003-2005 Professor of Anthropology & Music, University of New Mexico
 2005-2014 Distinguished Professor of Anthropology & Music, U. of New Mexico
 2007-2012 Visiting Professor, Institute of Music, University of Oslo, Norway
 2009 Ernest Bloch Visiting Prof. of Music, U. California, Berkeley
 2012 Alan Dundes Visiting Prof. of Anthropology, U. California, Berkeley
 2015-Distinguished Professor Emeritus, University of New Mexico
 2016-2020 Senior Scholar, School for Advanced Research, Santa Fe
 2020 Fellow, Center for Experimental Ethnography, University of Pennsylvania
 2021 ArTec Chaire Internationale, Université de Paris, Nanterre
 2023 Marion R. & Adolph J. Lichtstern Distinguished Research Scholar in Residence, Department of Anthropology, University of Chicago

Honors/Awards/Fellowships

1989-1990 School of American Research, NEH Resident Scholar
 1991 J.I. Staley Prize, for Sound and Sentiment
 1991-6 John D. and Catherine T. MacArthur Foundation, Fellow
 1992 Distinguished Alumni Award, Indiana University
 1994-American Academy of Arts and Sciences, Fellow
 1995 Chicago Folklore Prize, for Music Grooves (with Charles Keil)
 2003 Fumio Koizumi Prize in Ethnomusicology
 2003-4 John Simon Guggenheim Memorial Foundation, Fellow
 2010 Prix Bartók, for A Por Por Funeral for Ashirifie, Festival Jean Rouch, Paris
 2013 Elliot P. Skinner Prize, for Jazz Cosmopolitanism in Accra
 2016-17 Center for Advanced Study in Behavioral Sciences, Stanford, Fellow
 2019 *Doctor honoris causa*, Philosophical Faculty, University of Eastern Finland
 2022 *Doctor honoris causa*, Department of Music, University of Athens

Research

Since 1976: Anthropology of Sound and Voice in Bosavi, Papua New Guinea.
Funded by National Science Foundation Linguistics Program, National Endowment for the Humanities, National Endowment for the Arts, Wenner-Gren Foundation for Anthropological Research, National Public Radio, 360 Degree Productions, John D. and Catherine T. MacArthur Foundation Fellowship, Endangered Music Fund, and the Firebird Foundation.

Since 1986: Schizophonia and its Discontents: "World Music" in the 1980s & 90s.
Funded by the University of Texas at Austin, New York University, and a John Simon Guggenheim Memorial Foundation Fellowship.

Since 2000: Acoustemology of Bells in Southern Europe, West Africa, & Japan.
Funded by International Community Foundation, Columbia University, University of New Mexico, School for Advanced Research, and the Fumio Koizumi Prize.

Since 2004: Jazz Cosmopolitanism in Accra, Ghana
Funded by the Universities of Bergen and Oslo, Norway, University of New Mexico, Center for Advanced Study in Behavior Sciences, School for Advanced Research, and VoxLox Media Arts.

Select documentary feature films

2009 Jazz Cosmopolitanism in Accra Trilogy. VoxLox.
--Hallelujah! Ghanaba and The Winneba Youth Choir Perform Handel.
--Accra Trane Station: The Music and Art of Nii Noi Nortey.
--A Por Por Funeral for Ashirifie.
2012 The Story of Por Por. With Nii Yemo Nunu. VoxLox
2012 MV Labadi: With Nii Yemo Nunu. VoxLox
2016 J.C. Abbey, Ghana's Puppeteer. With Anya Arts Kollektif.
2019 Voices of the Rainforest (7.1 surround)
All distributed by Documentary Educational Resources, www.der.org;
additional shorts and previews posted at www.vimeo.com/voxlox

Select audio documentary and sound art producer, recordist, annotation, images)

1982 Music of the Kaluli. Institute of Papua New Guinea Studies.
1985 Kaluli Weeping and Song. Barenreiter-Musicaphon.
1991 Voices of the Rainforest. Rykodisc. (2011, Smithsonian Folkways).
2001 Bosavi (3 CD+ book box set). Smithsonian Folkways.
2001 Rainforest Soundwalks. EarthEar. (2011, VoxLox).
2002 Bells and Winter Festivals of Greek Macedonia. Smithsonian Folkways.
2002 Bright Balkan Morning. Wesleyan University Press.
2003 Iraqi Music in a Time of War: Rahim AlHaj Live in NYC. Voxlox.
2004 The Time of Bells, I +2: Italy, Finland, Greece, and France. Voxlox.

- 2005 The Time of Bells, 3: Musical Bells of Accra, Ghana. VoxLox.
- 2005 Accra Trane Station, Tribute to a Love Supreme. VoxLox.
- 2006 Santi, Animal e Suoni. Campanacci a Tricarico e S. Mauro Forte. Nota.
- 2006 Suikinkutsu: A Japanese Underground Water Zither. VoxLox.
- 2006 The Time of Bells, 4: Italy, Denmark, Finland, Japan, Iraq/USA. VoxLox.
- 2006 Accra Trane Station, Meditations for John Coltrane. VoxLox.
- 2007 La Drivers Union: Honk Horn Music of Ghana. Smithsonian Folkways.
- 2007 Accra Trane Station, Another Blue Train. VoxLox.
- 2007 Anomabo Shoreline, The Castaways Project (with Virginia Ryan). VoxLox.
- 2008 Accra Trane Station +2. Topographies of the Dark. VoxLox.
- 2008 Nii Otoo Annan and Steven Feld, Bufo Variations. VoxLox.
- 2008 Alex Coke, Tina Marsh, Steven Feld. It's Possible. VoxLox
- 2009 La Drivers Union Por Por, Klebo! Honk Horn Music of Ghana. VoxLox.
- 2010 Waking in Nima. VoxLox.
- 2012 Jazz Cosmopolitanism in Accra: CD Companion. VoxLox.
- 2012 Nii Otoo Annan with Steven Feld: Ghana Sea Blues. VoxLox.
- 2012 I Suoni dell'albero, CD-Book. Udine: Nota/GEOS
- 2014 Anyaa Arts Library Presents Afrifonica/PyraSonix. VoxLox.
- 2017 Harmattan, Anyaa Arts Quartet. VoxLox.
- 2019 Voices of the Rainforest (25th anniversary remix). VoxLox

Radio

25+ network broadcast documentary programs or extended interviews since 1977 for NPR USA, Pacifica USA, CBC Canada, NRK Norway, WDR Germany, YLE Finland, ABC Australia, BBC United Kingdom, RAI Italy, Radio France

Books

1982 Sound and Sentiment: Birds, Weeping, Poetics and Song in Kaluli Expression. University of Pennsylvania Press; 2nd edition 1990; 3rd and 30th anniversary edition, Duke University Press, 2012. Translation editions: Japanese, Heibonsha, 1992; Italian, Il Saggiatore, 2009; Portuguese, 7Letras, 2023; French, Heros-Limite, 2023; ("Informal" translation editions: Russian, Turkish, Farsi).

1994 Music Grooves. (co-author, with Charles Keil). U. Chicago Press; Reprint edition, Wheatmark, 2005.

1996 Senses of Place. (editor, with Keith Basso). SAR Press.

1998 Bosavi-English-Tok Pisin Dictionary. (co-author, with Bambi B. Schieffelin, Hoido: Degelo:, Ho:nowo: Degili, Kulu Fuale, Ayasilo Ha:ina, and Da:ina Ha:waba:). Pacific Linguistics-Australian National University Press.

2002 Bright Balkan Morning. With Dick Blau, Charles Keil, and Angeliki Keil. Wesleyan University Press.

2003 Jean Rouch: Ciné-Ethnography (editor and translator). University of Minnesota Press.

2007 Exposures. With Virginia Ryan. VoxLox.

2010 Skyros Carnival. With Dick Blau, Panayiotis Panopoulos & Agapi Amanatidis. VoxLox.

2012 Jazz Cosmopolitanism in Accra: Five Musical Years in Ghana. Duke University Press; Italian edition, Il Saggiatore, 2021.

2013 I Suoni dell'albero (editor, with Nicola Scaldaferrì). Book and double CD. Udine: Nota/GEOS English translation edition, 2019 When the Trees Resound, Udine: Nota/Geos and Smithsonian Folkways.

2019 Voices of the Rainforest, CD, 7.1- 4K BluRay, and Photobook, with Dennis Leonard and Jeremiah Ra Richards. VoxLox/Bosavi Peoples Fund

2020 Cool Running, CD, DVD, and Photobook, with Nii Yemo Nunu and Hannah Schreckenbach. Voxlox

2021 Il Mondo Sonoro Dei Bosavi: Espressioni musicali, legami sociali, et natura nella foresta pluviale di Papua Nuova Guinea. Edited and Introduced by Sergio Bonanzinga. Palermo: Museo Pasqualino Editions (+ 2 CDs and DVD).

2023 La recherche comme composition. Preface by Jonathan Larcher and Damien Mottier; Postface by Florence Brunois; Translation by Magali De Ruyter. Paris: Les Presses du Réel, petite collection ArTeC.

Articles

2022

Acoustic Dialogues, with Matt Sakakeeny. Anthropology News, 63(1):6-8.

Xenakis à Bloomington, *in* Makis Solomos, ed., Révolutions Xenakis, Paris: Éditions de l'oeil et Musée de la musique et Philharmonie de Paris, pp. 55-57.

Acustemología, *in* Jakob Rekedal, ed., Etnomusicología redefinida: traducciones para el siglo XXI. Santiago: Ediciones Universidad Alberto Hurtado, pp.51-66.

La lunga eredità di The Tuning of the World, *in* R. Murray Schafer, Il Paesaggio Sonoro, Italian edition of The Tuning of the World, edited and translated by Giovanni Cestino. Milano: Casa Ricordi (Le Sfere, n.s. 5), pp. 467-472.

Uma composicao em tres atos com Steven Feld; interview with Tatiana Bacal, Felipe Barros, and Wagner Chaves. *Sociologia e Anthropologia* 12(3):1-39.

2021

Chants en cascade, French translation of “Waterfalls of Song” (1996), by Lila Lakehal, *Cahiers de littérature orale*, n.87, *Ec(h)opoétiques*, Mélanie Bourlet, Marie Lorin, and Katell Morand, eds., pp. 23-85.

Representing the Poetics of Place: A Conversation with Steven Feld, by Katell Morand, *Cahiers de littérature orale*, n.87, *Ec(h)opoétiques*, Mélanie Bourlet, Marie Lorin, and Katell Morand, eds., pp. 87-95.

Foreword, in Filippo Bonini Baraldi, *Roma Music and Emotion*. Oxford University Press, pp. xv-xix.

Voices of the Rainforest and Gifts that Keep on Giving, *The Asia Pacific Journal of Anthropology* 22(2-3):220-228. Introduction to a special section on *Voices of the Rainforest*, with critical responses to the film by Don Niles, linus digim'Rina, Lisa Stefanoff, Daniel Fisher, Peter Toner, Tanisha Jowsey, and Borut Telban.

Foreword, *Jazz Cosmopolita ad Accra*. Milan: Il Saggiatore, pp. 11-15.

2020

Afterword, to *Sonic Ethnography*, by Lorenzo Ferrarini and Nicola Scaldaferrri, Manchester: Manchester University Press, pp. 187-189.

Mixing Time and Space: Making *Voices of the Rainforest*, A Conversation with Steven Feld, by Alice Apley, Documentary Educational Resources.
<https://www.der.org/mixing-time-and-space-a-conversation-with-steven-feld/>

Some Questions for Acoustemology: a Conversation with Steven Feld, by Tom Rice, *Sound Studies* 7(1):119-132.

Dear Francesco,... in *Verso una musicologia transculturale: Scritti in onore di Francesco Giannattasio*, Giorgio Adamo and Giovanni Guiriati, eds., Rome: NeoClassica, pp. 11-17.

Ressoar a antropologia: uma jam session com Steven Feld; Iracema Dulley, Evanthia Patsiaoura, Catarina Morawska Vianna, Suzel Reilly Rafael do Nascimento Cesar, and Maira Vale, *Mana* 26(3):1-23 (in Portuguese)

Resounding Participatory Ethnography: Ethnographic Dialogue in Dialogue. Panayotis Panopoulos, Nicola Scaldaferrri and Steven Feld. *Visual Anthropology Review*, 36(2):426-441.

Spectral Signage: A Conversation with Steven Feld, by Meghanne Barker and Constantine Nakassis, in Semiotic Review, 9: *Images*.

<https://semioticreview.com/ojs/index.php/sr/article/view/63>

Alternativas pós etnomusicológicas: a Acustemologia, Portuguese translation of “On Post-Ethnomusicology Alternatives: Acoustemology” (2017) by Rafael Do Nascimento Cesar and Iracerma Dulley, PROA: Journal of Anthropology and Art, Brazil 2(10): 193-210.

2019

Un manifesto per l’acustemologia, in Special Issue: Human/Non-Human, translated essay in Italian, with an introduction and annotation by Nina Baratti. Molimo ns. 9:167-191.

Relations Sonores: un entretien avec Steven Feld par Alexandrine Boudreault-Fournier. Anthropologie et sociétés, 43(1):195-210. In English: Sonic Relations: a Conversation with Steven Feld, by Alexandrine Boudreault-Fournier, <http://www.sensorystudies.org/sonic-relations/>

Doing Anthropology in Sound (with Don Brenneis), (2004), reprinted in Sociocultural Anthropology: Critical and Primary Sources, edited by Barbara D Miller, London: Bloomsbury, , volume 4, chapter 11, pp. 207-226

Prologue, in Sounds of Vacation: Political Economies of Caribbean Tourism, Jocelyne Guilbault and Timothy Rommen, eds., Duke University Press, pp. 1-7.

2018

Acoustemology (2015), translated in German as Akustemologie, in Handbuch Sound, edited by Daniel Morat and Hansjakob Ziemer. Stuttgart: J.B. Metzler, pp. 2-7.

Migrazioni, una cronista 2001-2016/Migrations, a chronicle, 2001-2016, a conversation with Virginia Ryan (in Italian and English) in Biografia Plurale, Virginia Ryan: arte, Africa, e altrove/Plural Biography, Virginia Ryan: Art, Africa, and Elsewhere, a cura di/edited by Ivan Bargna and Maurizio Coccia. Perugia: Fabrizio Fabbri Editore, pp.111-146 (Italian), pp.147-184 (English).

Acoustemology of the Tropical Rainforest (2009) translated in Portuguese as Uma Acustemologia da Floresta Tropical. Ilha - Revista de Antropologia Social 20(1):229-252

D’autres fêtes que les miennes: Papouasie-Nouvelle-Guinée : Le *gisalo* des Bosavi célèbre les relations entre les mondes matériel, spirituel et celui des oiseaux. Propos recueillis par Alexandre Lacroix. (Interview about the Bosavi

gisalo ceremony). Philosophie, 125, December 2018/January 2019, p. 62. (in French)

2017

On Post-Ethnomusicology Alternatives: Acoustemology, *in* Francesco Giannattasio and Giovanni Guiriati, eds., Ethnomusicology or Transcultural Musicology? Udine: Nota, pp. 82-98.

From Ethnomusicology to Eco-muse-ecology: Reading R. Murray Schafer in the Papua New Guinea Rainforest (1994), reprinted *in* Gretchen Bakke and Marina Peterson, eds., Anthropology of the Arts: A Reader, London: Bloomsbury, pp. 150-155.

“Your Mouth is Your Lorry!” How honk horns voice the acoustic materiality of reputation in Accra, *in* Jillian Cavanaugh & Shalini Shankar, eds., Language and Materiality. Cambridge: Cambridge University Press, pp. 125-143.

2016

Surround Sound, interview with Sigrid Hechensteiner and Arturo Zilli, Academia (University of Bozen/Bolzano, Italy) #72, pp. 24-26.

The Castaways Project (with Virginia Ryan), *in* Rupert Cox, Christopher Wright, and Andrew Irving, eds., Beyond Text: Critical Practices and Sensory Anthropology. Manchester: Manchester University Press, pp. 112-114 + DVD.

Representation and Sound Documentation, in dialogue with Nicola Scaldaferrì, *in* When the Trees Resound, edited by Nicola Scaldaferrì and Steven Feld, book and double CD, Udine: Nota (translation of I Suoni dell'albero, 2012).

Estrutura sonora como estrutura social. Sociedade e Cultura 18(1): 177-194, 2015 (Portuguese translation of Sound Structure as Social Structure, 1984).

Waterfalls of Song: An Acoustemology of Place Resounding, Greek translation, *in* Acoustic Cosmos: Essays by Steven Feld, Alfred Gell, and James F. Weiner, edited and translated by Panayotis Panopoulos. Athens: Nisides, pp.65-130.

Etnomusicologia e Comunicação Visual, Gesture-Image-Sound: A Journal of Anthropology. University of São Paulo, Brasil. 1(1): 239-279. (Portuguese translation of Ethnomusicology and Visual Communication, 1976).

2015

Sound and Symbolic Transformation: Interview with Alexandre Stipanovich. Corpus, 2:94-97 (in French & English)

Acoustemology, in David Novak & Matt Sakakeeny, eds., Keywords in Sound: Towards A Conceptual Lexicon. Durham: Duke University Press, pp. 12-21.

Sons e Sentidos: Steven Feld Entrevista com Rita de Cácia Oeening da Silva. Revista de Antropologia (Brazil) 58(1):439-468 (in Portuguese)

Listening to Histories of Listening: Experiments in Acoustemology with Nii Otoo Annan, in Gianmario Borio, ed., Musical Listening in the Age of Technological Reproducibility, London: Ashgate, pp. 91-103.

Collaboration in/through Ethnographic Film: Interview with Antonello Ricci. Voci, 12, 2015, pp. 44-56.

2014

Obituary: Keith H. Basso 1940-2013. American Anthropologist 116(2):484-486.

Pensando na gravação de paisagens sonoras, Música e cultura: revista da Associação Brasileira de Etnomusicologia 9. (Interview with Carlos Palombini). <http://musicaecultura.abetmusica.org.br/index.php/revista/article/view/283/191>

Intersubjectivity and Collaboration: Interview with Lorenzo Ferrarini. Archivio di Etnografia ns.a. 9, n.1-2, 2014. Special Issue: Audiovisual Research in Africa. Edited by Lorenzo Ferrarini, Stefano Allovio, and Nicola Scaldaferrri. Pp. 15-23.

2013

Recording in the Field: An Interview with Angus Carlyle, in C. Lane and A. Carlyle, eds., In the Field: The Art of Field Recording. London: Uniformbooks, pp. 201-212.

Suono e Sentimento: Ieri e Oggi. Studi Culturali 10 (1):25-36.

Una acustemología de la selva tropical. Revista Colombiana de Antropologia 49(1): 217-239.

F(i)eldwork: Interview with Johan Knutsen, Kula Kula (Bergen, Norway) 2013:32-34.

2012

Dialogic Editing: Interpreting How Kaluli Read *Sound and Sentiment*, in Ethnographic Fieldwork: An Anthropological Reader, 2nd edition, Antonius C.G.M. Robben & Jeffrey A. Sluka, eds, Malden, MA: Wiley-Blackwell, pp. 480-493, 2012.

Documentazione e rappresentazione sonora: Un dialogo sulla festa del Maggio, (with Nicola Scaldaferrì), *in* I Suoni Dell'Albero: il Maggio di San Giuliano ad Accettura. Nicola Scaldaferrì and Steven Feld, eds., Udine: Nota/GEOS, pp. 75-91.

Author Conversations in Contemporary Popular Music Studies: Mark Pedelty interviews Steven Feld about Jazz Cosmopolitanism in Accra and the 30th anniversary 3rd edition of Sound and Sentiment. International Association for the Study of Popular Music website (16 pages): <http://iaspm-us.net/?p=2961>

2011

My Life in the Bush of Ghosts: 'World Music' and the Commodification of Religious Experience, *in* Bob W. White, ed., Music and Globalization: Critical Encounters, Bloomington: Indiana University Press, pp. 40-51.

Acoustemic Stratigraphies: Recent Work in Urban Phonography. *Sensate*.

<http://sensatejournal.com/2011/03/steven-feld-acoustemic-stratigraphies/>

2010

Remembering Claude Lévi-Strauss. Journal of Anthropological Research, 66(1):1-2, 2010.

Collaborative Migrations: Contemporary Art in/as Anthropology (in conversation with Virginia Ryan), *in* Arnd Schneider and Chris Wright, eds., Between Art and Anthropology, London: Berg, 2010, pp. 109-125.

Re-Producing Acoustic Landscapes, *in* Pasquale Gigliardi, Bruno Latour, and Pedro Memelsdorff, eds., Coping with the Past: Creative Perspectives on Conservation and Restoration, Firenze: Editrice Olschki, 2010, pp. 97-114.

Acoustemologia, *in* Giovanni Giuriati & Laura Tedeschini Lalli eds., Spazi Sonori Della Musica. Palermo: L'epos, pp. 33-44.

Entangled Complicities in the Prehistory of 'World Music:' Poul Rovsing Olsen and Jean Jenkins Encounter Brian Eno and David Byrne in the Bush of Ghosts (with Annemette Kirkegaard). *Popular Musicology Online*
<http://www.popular-musicology-online.com/issues/04/feld.html>

2009

Melanesia (with Denis Crowdy), *in* Simon Broughton, ed., The Rough Guide to World Music: Europe, Asia & Pacific, 3rd revised and updated edition, London: The Rough Guides, 2009, pp. 680-686.

2008

Acoustemology and the acoustic body: Voice and Embodiment in Bosavi, Papua New Guinea, *in* Musiking and Body: Resounding through Being-in-the-World, Yoichi Yamada, ed. Tokyo Showado, pp. 249-270 (in Japanese).

2007

My Life in the Bush of Ghosts: La 'world music' e la mercificazione dell'esperienza religiosa, in Giovanni Guiriati, ed., Incontri di Etnomusicologia, Rome: Accademia Nazionale di Santa Cecilia, pp. 329-348.

Gazing Through Transparency, in Virginia Ryan, Exposures: A White Woman in West Africa. Santa Fe: VoxLox. (10 unnumbered pages)

Acoustemology: Steven Feld Interviewed by Joel Chadabe
site: Electronic Music Foundation/Arts Electric
<http://www.arts-electric.org/articles/070211.feld.html>

Dialogic editing: Interpreting how Kaluli read Sound and Sentiment (reprint of 1987 essay) *in* Antonius C.G.M. Robben and Jeffrey A Sluka, eds. Ethnographic Fieldwork: An Anthropological Reader, London: Blackwell, pp. 417-430 (reprint/2nd edition, 2012)

2006

Uma doce cantiga de ninar para a 'world music;' in Portuguese; English title: "A Sweet Lullaby for World Music"), Debates, Universidade Federal do Estado do Rio de Janeiro (UNIRIO) 8:9-38.

Sound Structure as Social Structure *in* Christian Kaden and Karsten MacKensen, eds. Soziale Horizonte von Musik: Ein kommentiertes Lesebuch zur Musiksoziologie (paper in English with German summary and commentary), pp. 175-199, Kassel: Barenreiter.

Guardare attraverso la trasparenza; in Italian; English title: "Gazing Through Transparency," Voci: Semestriale di Scienze Umane, 3(1):63-78.

Comment on James. M. Wilce, Magical Laments and Anthropological Reflections: The Production and Circulation of Anthropological Text as Ritual Activity, Current Anthropology 47(6):904-905.

2005

Places Sensed, Senses Placed: Toward a Sensuous Epistemology of Environments, *in* David Howes, ed., Empire of the Senses: The Sensual Culture Reader. Oxford: Berg, pp. 179-191.

Remembering Jean Rouch. American Anthropologist 107(1):126-127.

Sound Structure as Social Structure (in Greek) *in* Panyotis Panopoulos, ed., From Music to Sound: Ethnographic Studies. Athens: Alexandria Publications, pp: 97-149.

2004

Vocal Anthropology: from the music of language to the language of song (with Aaron Fox, Thomas Porcello, David Samuels), *in* Alessandro Duranti, ed., A Companion to Linguistic Anthropology, Oxford: Blackwell, pp. 321-345.

Chitarre nella foresta: la nascita di una nuova musica in Nuova Guinea (Guitars in the Rainforest: The Birth of a New Music in New Guinea.

Remembering Jean Rouch. American Anthropologist 107(1):126-127.

Sound Structure as Social Structure (in Greek) *in* Panyotis Panopoulos, ed., From Music to Sound: Ethnographic Studies. Athens: Alexandria Publications, pp: 97-149.

2003

Editor's Introduction, *in* Ciné-Ethnography, by Jean Rouch, Edited and Translated by Steven Feld. Minneapolis: University of Minnesota Press, pp. 1-25.

Tailgating, *in* John Shepherd, David Horn, Dave Laing, Paul Oliver, and Peter Wicke, eds., The Continuum Encyclopedia of Popular Music of the World; Volume II: Performance and Production. London: Continuum, pp. 171.

Trombone, *in* John Shepherd, David Horn, Dave Laing, Paul Oliver, and Peter Wicke, eds., The Continuum Encyclopedia of Popular Music of the World; Volume II: Performance and Production. London: Continuum, pp.463-465.

A Rainforest Acoustemology (abridged and modified from Sound Worlds, *in* Patricia Kruth and Henry Stobart, eds., Sound. Cambridge: Cambridge University Press, 2000), *in* Les Back and Michael Bull, eds., The Auditory Cultures Reader, London: Berg.

2002

Sound Recording as Cultural Advocacy: A Brief Case History from Bosavi, Papua New Guinea, *in* Artur Simon, ed., 100 Years of the Berlin Phonogramm Archiv: Retrospective, Perspective, and Interdisciplinary Approaches to Sound Archives of the World. Berlin: Ethnological Museum. pp. 59-65.

Papua New Guinean Music and the Politics of Sound Recording (In dialogue with Denis Crowdy). Perfect Beat 5(4):78-85.

Charlie Grooves City and Society 14(1):59-67 (Charles Keil Festschrift issue). Una Nana Dulce para la "Música del Mundo," (translation of: A Sweet Lullaby for World Music, originally in Public Culture, 2000); Música Oral del Sur: Actas del Coloquio Internacional 'Antropología y Música Diálogos 3', 5:185-208.

2001

Lift-up-over Sounding, in David Rothenberg and Marta Ulvae, eds., The Music and Nature Book. Wesleyan University Press. (with accompanying CD).

El Sonido como Sistema Simbólico: el tambor Kaluli (translation of Sound as a Symbolic System: The Kaluli Drum; reprinted from David Howes, ed., The Varieites of Sensory Experience, U. Toronto Press, 1991) in Francisco Cruces, ed., Las culturas musicales: Lecturas de etnomusicología. Madrid: Editorial Trotta, pp. 331-355.

A Sweet Lullaby for World Music (reprinted from Public Culture, 2000) in Arjun Appadurai, ed. Globalization. Durham: Duke University Press.

2000

Sound worlds, in Patricia Kruth and Henry Stobart eds., Sound: The Darwin Lectures. Cambridge: Cambridge University Press, pp. 173-198.
Music (with Aaron Fox). Journal of Linguistic Anthropology (Lexicon for the New Millenium, special issue), 9(1):155-158.

A Sweet Lullaby for World Music, Public Culture 12(1):145-171 (Globalization issue, edited by Arjun Appadurai)

Melanesia in Simon Broughton, ed., World Music: The Rough Guide, Volume 2. London: The Rough Guides. pp. 183-188.

The Poetics and politics of Pygmy Pop, in Georgina Born and Dave Hesmondhalgh, eds. Western Music and its Others. Berkeley and Los Angeles: University of California Press, pp. 254-279.

"They Repeatedly Lick Their Own Things", (reprinted from Critical Inquiry) in Lauren Berlant, ed. Intimacy. Chicago: University of Chicago Press, pp. 165-192.

Anxiety and Celebration: Mapping the Discourses of "World Music," in Tony Mitchell and Peter Boyle, with Bruce Johnson. eds., Changing Sounds: New Directions and Configurations in Popular Music, (Proceedings of the 1999 IASPM International Conference). Sydney: UTS, pp. 9-14.

1999

Acoustemology, in John Campion, ed., Ecotropic Works. Berkeley, Ca.: Ecotropic Books, 1999, pp. 154-163.

Cultural responsibility: Steven Feld interviewed by Robert Reigle. Resonance 7(2):18-22.

Acoustemology and the Anthropology of Sound Worlds (in Japanese), in Yoichi Yamada, ed. Sounds of Nature, Sounds of Culture. Kyoto: MOA International.

1998

"They Repeatedly Lick Their Own Things." Critical Inquiry 24(2):445-472.

Kaluli Dance (with Edward L. Schieffelin). International Encyclopedia of Dance. New York & Oxford: Oxford University Press, pp. 80-82.

1997

How Extraordinary is it? Terra Nova 2(3):115-120.

1996

A Poetics of Place: Ecological and Aesthetic Co-evolution in a Papua New Guinea Rainforest Community, in Roy F. Ellen and Katsuyoshi Fukui, eds., Redefining Nature: Ecology, Culture, and Domestication. London: Berg, pp. 61-87.

Aesthetics as Iconicity of Style, in Kathleen M. Higgins, ed., Aesthetics in Perspective. Forth Worth: Harcourt Brace College Publishers, pp. 714-718.

Hard Words: a Functional Basis for Kaluli Discourse. (with Bambi B. Schieffelin), (reprinted) in Donald Brenneis and Ronald MacCauley, eds., The Matrix of Language. New York: Westview, pp. 56-73.

Waterfalls of Song: An Acoustemology of Place Resounding in Bosavi, Papua New Guinea, in Steven Feld and Keith Basso, eds., Senses of Place. Santa Fé: School of American Research Press, pp. 91-135.

Introduction (with Keith Basso), in Steven Feld and Keith Basso, eds., Senses of Place. Santa Fé: School of American Research Press, pp. 3-11.

pygmy POP: A Genealogy of Schizophonic Mimesis. Yearbook for Traditional Music 28:1-35.

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