

from the reviews of Sound and Sentiment

"...a great book...**Sound and Sentiment** should soon figure among the landmarks in the history of our discipline...if one reviews the anthropology of music over the last twenty years, this is perhaps the first work in which musical phenomena are effectively integrated within their cultural context."

-Jean-Jacques Nattiez, in **Yearbook for Traditional Music**

"...promises to be a major theoretical contribution to ethnomusicology...Steven Feld has accomplished what is all too rare yet fundamentally needed in ethnomusicology, a compelling account of how music and culture are inextricably wedded to one another."

-Daniel Neuman, in **Ethnomusicology**

"...un livre merveilleux et fascinant: après ce livre, il n'est plus possible de comprendre la musique et la poésie des civilisations traditionnelles comme on les comprenait auparavant...Le livre de Steven Feld nous donne l'idée de ce que c'est, pour un Kaluli, de faire ou d'écouter de la musique: c'est, pour reprendre la formule célèbre de Mauss, un fait social total qui fait intervenir toutes les dimensions de la culture."

-Jean Molino, in **Revue de Musique des Universités Canadiennes**

"A milestone in ethnomusicology that has implications for research on all types of music."

-**Popular Music**

"Steven Feld's insightful, meticulous and comprehensive study of music and poetics among Kaluli of Papua New Guinea breaks new ground in the ethnography of esthetics...Scholars concerned with esthetics, New Guinea peoples or the arts of ethnography need this book. Linguists and literary critics would profit by working Feld's treatment of Kaluli ethnopoetics into their thinking...This original, insightful, informative and intellectually exciting book deserves a wide audience."

-R.K. Dentan, in **Anthropological Linguistics**

"...an undisputable success and a masterpiece...Few ethnographers have affected their juncture as well as Feld has. His 'ethnography of sound' is a major contribution to our understanding of New Guinea and a giant step toward the realization of an anthropology of sound."

-Roy Wagner, in **Language in Society**

"Nothing could better demonstrate the advance in ethnomusicology that this volume heralds...the present work can claim to be a new departure point for ethnomusicology that reopens central questions for ethnomusicologists: of the meaning of musical sound; of the presence of theory in nonliterate societies; of the importance of the use of the local language and appropriate modes of investigation in fieldwork...The book and record combination is among the most detailed presentation of its kind from any musical area and deserves to be widely used."

-Allan Thomas, in **American Anthropologist**

"...an unusually interesting book, one that advances the anthropology of music importantly in certain directions...a landmark in first presenting in detail the idea of an ethnography of sound..."

-Bruno Nettl, in **American Ethnologist**

"This work is a unique, moving, valuable synthesis...Readable, original, complete...Highly recommended for all musicological, New Guinea collections, plus anthropological collections for upper-division undergraduates, graduates, and professionals."

-**Choice**